



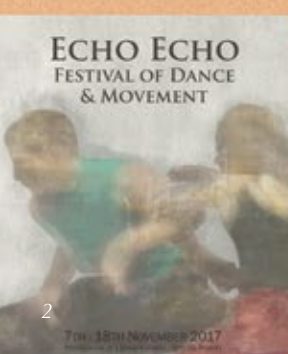
echo echo

**FESTIVAL OF DANCE
& MOVEMENT**

10TH EDITION

6TH - 21ST MARCH 2025

PERFORMANCES | WORKSHOPS | EXHIBITIONS



A **Welcome** from the Artistic Director of Echo Echo Dance Theatre Company



Welcome to the 2025 Echo Echo Festival of Dance and Movement.

The festival runs from the 6th March to the 21st March 2025.

As well as productions from both parts of Ireland, we have artists and companies from Bulgaria, Lithuania, Sweden and Malaysia bringing their work from further afield. Please check out all the details of the wonderful programme and join us for as many of the performances and workshops as you can.

This edition of the festival, being the tenth one, feels like a bit of a milestone and a time for a short reflection.

We organised the first festival in 2013 as part of Derry's year as City of Culture. That first year gave us the opportunity to establish the festival as a high quality event, tightly focused on small and medium scale work that was aligned with both the special approach that Echo Echo takes to dance as an art form, and the particular, unique and wonderful qualities of Derry as a place.

We have been lucky enough to have had a marvellous range of artists and companies from near and far performing and teaching at the festival over the years and many of those who have participated have remained connected to both Echo Echo and Derry, returning to the city to collaborate, create, teach and perform.

These connections, going deeper than a fleeting experience of a single performance, have contributed to the development and enhancement of a rich community of interest around Echo Echo which includes the closer ring of Derry-based Associate Artists and members of the Echo Echo Ensemble, a ring of colleagues based in different places in Ireland, and an even wider ring of artists from all over Europe and the wider world.

There has been a depth of supportive cross-fertilisation of ideas and approaches emerging from the festival. Those deeper relationships have been an essential element in developing and sustaining the quality and qualities of the broad practice of Echo Echo in production, performance, education, participation.

I notice that at different times and in different moods, different pieces from the rich palette of nine festivals and many dozens of shows come into my memory. There's hardly been any less than absolutely excellent performances, so although today it is Fabrik Company's Pandora 88 (2013), Mirva Mäkinen's Spherical Space (2015), John Scott's Heroes (2018) and Maria Svensson's The Importance of Shepherds (2017) that seem to resonate most with me. On other days others tend to spring to mind.

The years since 2013 have brought their challenges. Everyone knows how many of the hopes lifted by Derry's status of City of Culture for one year were deflated by the subsequent reduction in resources for the arts in the city. However reasonable or unreasonable that seemed to be in the economic and political context it has certainly posed challenges for sustaining the festival.

To be honest, the continued quality of the festival programme has depended on immense goodwill from artistic colleagues towards Echo Echo Dance Theatre Company as producer of the festival. Without the flexibility, imagination and positive attitude of our creative colleagues on the island of Ireland and beyond, we would probably have had to discontinue the festival entirely.

Even more important has been the good will, imagination, hard work and attention to detail and principle of the whole team at Echo Echo – staff, ensemble, associate artists and board.

Most important of all has been the consistent interest, enthusiasm and encouragement of our audiences and participants.

I want to thank all of the above from the bottom of my heart.

I also want to express my gratitude to our funders over the years. These have included a wide range of institutions but in particular I want to thank Derry City and Strabane District Council and The Arts Council of Northern Ireland without whose consistent and ongoing support neither the festival nor Echo Echo Dance Theatre Company itself would be able to exist in anything like the form they do.

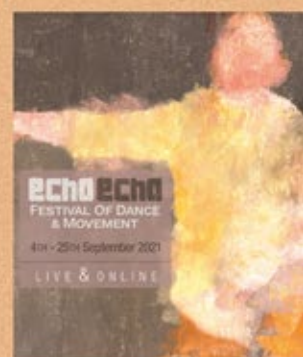
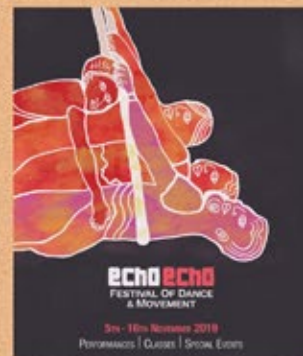
...so, here we are, having managed to produce nine festivals and now looking forward to the tenth one full of quality and qualities...

Please have a good look at the programme, come along to some events this year and support the festival to ensure that there will be an eleventh edition and more.

Archived on the Echo Echo Dance Theatre Company's website at www.echoechodance.com you can also find all of the brochures for previous festivals if you'd like to look back and revisit some memories to prime yourself for what's on offer in March.

Steve Batts

Artistic Director. Echo Echo Dance Theatre Company.



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A Welcome from the Mayor of Derry City and Strabane District Council

As Mayor of Derry and Strabane, I am delighted and proud to welcome you to our historic city for the tenth edition of the Echo Echo Festival of Dance and Movement.

To mark this landmark year, the team at Echo Echo have developed a comprehensive and varied line-up, celebrating a diverse range of performance styles.

Over the next two weeks our city will come alive through dance and movement with a programme that features some of the best performers from across the island of Ireland and abroad.



Since its inception in our UK City of Culture Year of 2013, the festival has attracted over 12,000 audience members to live events from over 350 artists, including more than 50 from the island of Ireland.

As a Council we are pleased to acknowledge and support the key role the festival plays in showcasing our city to an international audience by providing financial support through our Headline Events Fund.

I would like to acknowledge the role of ACNI, the Department of Culture Ireland and all the other festival partners who have worked together to deliver an event of this quality.

The programme includes performances, workshops and exhibitions by local, national and international artists and I would encourage everyone to access it and plan your experience.

I'm sure I will meet some of you at the events over the two weeks and to all of you I wish you an unforgettable festival experience.

Councillor Lilian Seenoi-Barr

Mayor of Derry City and Strabane District Council

A Welcome from The Arts Council of Northern Ireland



As Echo Echo's principal funder through our National Lottery funds, the Arts Council of Northern Ireland is delighted to welcome the 2025 edition of the International Festival of Movement and Dance. This unique festival offers audiences from the North West the opportunity to experience performances and classes with leading local and international artists. This year there are some wonderful visiting Festival Artists, including the

Irish Modern Dance Theatre with a production scored by local musician Ryan Vail, and a welcome return from Germany of a former Dancer in Residence at Echo Echo, Grete Smitaite.

Our congratulations to Echo Echo on the curation of another inspiring festival programme. We would encourage everyone to come along and enjoy this multinational showcase of movement and dance at its best.

Gilly Campbell

Director of Arts Development

Festival Commission - *At This Time* by Kelly Quigley and invited guests

Thursday 6th March & Friday 7th March | 7pm | Echo Echo Studios, Derry | £15 / £10 Concession

Kelly Quigley has been commissioned by the festival to lead an ensemble of 12+ local professional and semi-professional performers in two rehearsed improvisations that will blur the lines between structure and spontaneity. Kelly will be working with the ensemble in the studio in the lead up to the festival, exploring how our memories and imagination shape our presence in any given moment - while our interactions within that moment can create something entirely new!

“*My wish is that ‘At This Time’ will remind us of the transformative power hidden in life’s smallest movements and quietest shifts.*” Kelly Quigley

Kelly Quigley (Arrangement) is a freelance dance artist and has been developing and sharing her perspective on Poetic Movement for the last 15 years. She became an ensemble member of Echo Echo Dance Theatre Company in 2009 and has been teaching, directing, choreographing, performing and writing ever since. Kelly performs regularly locally, nationally and internationally

with her own work and as part of the Echo Echo Ensemble, including places such as Hong Kong, Russia and Sweden. She regularly teaches poetic movement to people of all ages and abilities both nationally and internationally and plays a leading role in Echo Echo’s award-winning programme for over-50s, Body Wisdom, which frequently creates new performance projects.

Duration +/- 45mins



Photo Credit: Simon Alleyne

Amid the Noise and the Haste - a film by Colin Norrby
Thursday 6th March | 8:30pm | Echo Echo Studios, Derry | Tickets £Free

Colin Norrby's award-winning 'Amid the Noise and the Haste' was created from the Echo Echo Festival of Dance and Movement 2021 project 'Together Alone: Solos in the City' , directed by Steve Batts, where 20 dancers of varying ages performed a series of solos in more than 50 outdoor locations in Derry and surrounding areas.

The 12-minute film will be screened at the opening night of Echo Echo Festival before being released for free viewing online via www.echoechodance.com.

Winner of the Light Moves Festival Innovative use of Music and Sound Award (2023).

Cast and Crew

Director, Cinematography, Original Score: Colin Norrby

Producer: Steve Batts & Echo Echo Dance Theatre Company

Performers: Esther Alleyne, Steve Batts, Connor Bell, Majella Biernat, Liam Cunningham, Emma Duddy, Naya Duffy, Ellen Factor, Dennis Golden, Maggie Hannon, James King, Gail Mahon, Ayesha Mailey, Tina McCauley, Kelly Quigley, Zoe Ramsey, Tonya Sheina, Dara Sheina-Batts, Mira Sheina-Batts, Lihi Shivak.

“ I really enjoyed all the shortlisted works, yet this compelling, heartfelt piece shone through. The interweaving of compositional elements - aural, filmic and physical - felt particularly special and noteworthy.
Robbie Blake, Competition Adjudicator for Light Moves Festival



AMID THE NOISE AND THE HASTE

A FILM BY COLIN NORRBY



Use QR code
to view full
artist biogs

Cloud Study by John Scott, with music from Ryan Vail

Saturday 8th March | 7pm | Echo Echo Studios, Derry | £15 / £10 Concession

Cloud Study by John Scott with music by Ryan Vail, is part dance, part dream, made for two compelling dancers: Mufutau Yusuf, an Irish dancer born in Nigeria and Salma Ataya, a Palestinian - Irish dancer, who use the idea of clouds as a traveling, dreamy mass that float above everything, witnessing, dissolving, and carrying storms. They are running to somewhere or from something, speaking English, Arabic and Yorùbá, communicating with their bodies, hand signs, and dance, chasing dreams, memories and home. Commissioned by Galway International Arts Festival, tours include La MaMa Moves Dance Festival, New York.

Credits

Choreography: John Scott

Dancers: Salma Ataya and Mufutau Yusuf

Music: Ryan Vail

Duration +/- 45mins

“*effervescent ... highly physical and metaphysical
... terrific dancing and wondrous rapport*

Wendy Perron/Dance Magazine, New York

“*‘Cloud Study’ brings the thunder, delivering a
downpour full of powerful and
mesmerising moments*

Wendy Perron/Dance Magazine, New York



Photo Credit: Andrew Downes

4 Short Solos - Various

Sunday 9th March | 8pm | Echo Echo Studios, Derry | £15 / £10 Concession

Zoe Ramsey – Echoes of a Dance

What was, what is and what's next. It all feels too much at the same time and yet at the same time not too much at all. I feel the fear and do it anyway and what was will Echo through me.

Credits

Choreography & performance by Zoe Ramsey
Music composed by Zoe's Dad: Jes McSparron

Zoe Ramsey graduated from Falmouth University with a BA Honours in Dance Performance. She has been performing, directing and devising professionally, in a wide range of projects, since 2010 nationally and internationally. Her practice has taken her to Poland, Sweden, Finland, Romania, Russia and Hong Kong and includes Contact Improvisation, clowning, corporeal mime, masked theatre, martial arts and rock climbing. She is an ensemble member of Echo Echo Dance Theatre Company. She teaches and performs regularly, working with adults and children of all ages.

Laurie Keegan Schneider – Interstitially

This solo dance delves into how we meet, move, grieve, and celebrate together, weaving threads of the physical, emotional, and natural worlds. It is a meditation on the fluidity of connection, an homage to the cycles of life, and a call to embrace the profound unity within and beyond.

Credits

Created in playful collaboration with Choreographer Rachel Wynne, Writer Jody O'Neill and Composer N.C Lawlor.

Laurie Keegan Schneider is a dancer, artist, choreographer, performer and movement medicine practitioner. A graduate of The College of Dance and The University of Northumbria at Newcastle-upon-Tyne (BA Hon Dance), Laurie created **expandance** with Rachel Wynne (USA) in 2006. Her creative work has been supported and enriched through her training in Pilates and FAMO fascia movement. Multidimensional, resilient, authentic and intuitive movement practice and creation are essential to Laurie in both her creative and performative work. Laurie is an associate artist of Echo Echo Dance Theatre Company, and choreographer and movement director for Stage Beyond Theatre Company and Lilliput Theatre Company (Derry).



Photo Credit: Patrick Duddy



Photo Credit: Ian Petherbridge

Grėtė Šmitaitė – Cracks

'Cracks' starts from the dystopia caused by being alone. Yet, the person cannot manage to stay whole. Being cracked and multiple the person hides one's complexity, thus violating oneself. Scratching one's robustness, one meets oneself striving to relate. The person lies down on the ground. The rain is falling on one's cheeks. The wind whistles in the branches above one's head. One starts to feel an overwhelming desire to relate with oneself and other living and dead human beings, places, animals, plants and seasons.

Music used in the performance: Frank Sinatra "My Way"; Beyonce "Drunk in Love".

Credits

Maker, performer: Grėtė Šmitaitė
Mentor: Ira Seidenstein
Costume designer: Alissa Šnaider
Light designer: Vilius Vilutis

Grėtė Šmitaitė (LT/CH) is a dancer and choreographer and produces work in Switzerland, Germany and Lithuania. In 2017 she graduated B.A. in Dance and Choreography at the Berlin University of the Arts and also received a DanceWEB Scholarship, Vienna. As a dancer Šmitaitė has been intensively working with choreographers Anna Aristarkhova, Doris Uhlich, Min Tanaka. Her dance pieces have been presented at: The New Baltic Dance Festival Vilnius; "Contempo" Festival Kaunas; toured throughout Estonia with the support of "Premiere" Programme; have been shown in "Open Spaces" Festival Berlin; and also the Baltic Dance Platform Riga. Since 2021 Šmitaitė researches the usage of humor in dance and performance.

Karin Raudsepp / Love Andersson – 'Wale/ Flattery'

This solo emerges from an exploration of how a collective body can be represented through movement. Through action and reaction, both the dance and the dancer are formed, addressing the choice between individuality and collectivism. The body, in relation to the space, serves as both a creative resource and a medium. Karin's approach moves fluidly between humour, symbolism, and sweat.

Credits

Dancer: Love Andersson
Choreographer: Karin Raudsepp

Karin Raudsepp works as a dancer, choreographer, and dance educator. She graduated from Stockholm University of the Arts in 2020, with an exchange year at UdK - HZT in Berlin, and also studied at Åsa Folk High School in Sköldinge (2014). Karin has been active in the fields of street dance, the club scene, and contemporary dance since 2012, navigating various roles and contexts in her artistic work.

Love Andersson is a dancer and choreographer born in the south of Sweden and educated at Stockholm University of the Arts. She is invested in exploring the possibilities of improvisation and how it creates a kaleidoscope for us to experience life through. For her, dance is physical poetry.

Together with college friend Martina Fischer, Love and Karin have formed the dance collective Dansbandet. Since 2021 they have created and toured with performances for children, youths and adults. Their new performance 'One Trick Pony' is premiering in June.



Photo Credit: Donatas Ališauskas



Photo Credit: Peter Mischke

A Reason for Falling - Hwa Wei-An

Fri 14th March | 8:00pm | Echo Echo Studios, Derry | £15 / £10 Concession

Sat 15th March | 3:00pm | Echo Echo Studios, Derry | £15 / £10 Concession / Matinee: Group ticket for three £25. Group ticket for four £30

A Reason for Falling is an exploration of the possibilities that exist between a loss of balance and a meeting with the ground. It is a look at what happens when we let go of control, give in to gravity, and embrace the experience of a fall.

This work is inspired by the experience of watching freeriding, the practice of riding down uncurated mountain faces on bikes, snowboards or skis. It is one dancer's way of translating these practices from vast, open terrains onto the flat, safe space of the dance floor, and to pursue possibility, wonder, and joy.

Credits

Choreographer, Performer, Producer, and Song Lyrics: Hwa Wei-An

Dramaturg: Arco Renz

Performance Coach: Lee Ren Xin

Composer: Kent Lee

Lighting Designer: Liu Yong Huay

Production Manager: Low Pey Sien

A Reason for Falling is commissioned by Esplanade - Theatres on the Bay, Singapore. The work was created with the collaboration of Dance Nucleus (Singapore), Rimbun Dahan (Malaysia), KongsikL (Malaysia), DansiT (Norway), Campbelltown Arts Centre (Australia), and Seoul Dance Centre (S. Korea).

Hwa Wei-An has spent his whole life falling down, a by-product of stubbornly learning things on his own — whether that meant trying to spin on his head or backflip before he was ready, or how to snowboard. And though he may not be the best at those activities, he's become quite good at falling. He has, in fact, built his contemporary practice around his love-hate relationship with gravity, and the connections this relationship has with the psychological state of flow.

This line of enquiry has led to projects and performances in South Korea, Canada, Australia, the United Kingdom, and Luxembourg. Wei-An has worked with artists such as the Matej Kejžar, Gabrielle Nankivell, Luke Smiles, Olé Khamchanla, the Dab Dance Project, Richard Chappell, Liu Yen-Cheng, Lee Mun Wai, and Sita Ostheimer.



Rituals of the Soul - Dune Company

Thursday 20th & Friday 21st March | 8pm | Echo Echo Studios, Derry | £15 / £10 Concession

What is the body?

Whisper

House

Rhythm that turns to light

Do we hear?

Are we listening?

Where does the Spirit live?

My body.

Your body.

The same river.

No end

No end

No end

RITUALS OF THE SOUL is created with a movement research method called DEEP LISTENING. The practice is discovered through the rituals of the creative process. This research explores the invisible layers of the human being, through: deep listening in movement, conscious presence and invisible communication.

'Rituals of the Soul' is an emotional meeting that often brings hugs or tears to the participants. Audience members are drawn back to witness and experience the performance again and again.

Credits

Choreography: Petya Stoykova with the dancers

Dancers: Radoslav Yordanov, Alexandra Soshnikova, Sergey Golovnea, Violeta Matiushenko, Katina Dishkov, Olga Braga

Music: Meditative channels

Costumes: Emeliana Andonova-Toteva

Duration +/-1 hour

Rituals of the Soul is supported by Ministry of Culture and National Culture Fund in Bulgaria



Public Workshop Programme

Workshops £7 each | All at Echo Echo Studios, Derry

Love Andersson

Playground for Associations

Saturday 8th March | 10am - 12 noon | 14 years +

In this workshop we will be tasting some improvisational ideas and concepts related to the solo *Wale / Flattery* (Choreographed by Karin Raudsepp and performed by Love Andersson). Through individual and collective composition we experiment with dance and choreography as a playground for association and absurdity. We explore the individual, collective and social memory through the lens of instant choreography. Welcome!

Laurie Keegan Schneider

FAMO Fascia Movement and expandance workshop

Sunday 9th March | 11am - 1pm | 16 years +

FAMO Fascia Movement and **expandance** workshop shares features with yoga, Pilates, and other body-minded practices in the warm up. Initially participants are barefoot, performing exercises on a mat with awareness and clear intention while deliberately incorporating the breath, which plays a central role. It will focus on fascia - your body's most influential connective tissue system. We will enhance postural ease, movement freedom, and vitality while cultivating inner ease through deliberate movement sequences and self-massages, you will improve limberness and strength. Following on the **expandance** technique portion of the workshop is part meditation, part mindful movement, and part dance improvisation. An opportunity to move without judgment, to dance from pure excitement and to embrace the creativity of your own body. For each student to dance the dance that his/her body already wants to dance, choreographing from the inside out.

Grėtė Šmitaitė

Humour and Dance

Monday 10th March | 7pm - 9pm | 14 years +

We will start with warm-up exercises that loosen-up the body and gently challenge one's co-ordination. We will, then, proceed with a set of short solo and duo exercises that start from a set structure and invite one into short improvisations/creation. We will round-up with creating a short dance.

The class seeks to invite one to make dances that are real for oneself and that one desires to dance and share. The exercises are inspired by Quantum Theater Method by Ira Seidenstein.

Hwa Wei-An

The Art of Falling

Wednesday 12th March | 7pm - 8.30pm | 16 years +

The aim of this workshop is to introduce fundamental technical skills and ideas about falling. These are tools that find practical application as a safety net for learning new physical skills, or in the construction of floorwork patterns. After the introduction of these techniques and ideas, we'll practice applying them in exercises around rolling and bailing out of tricky situations. Finally, the workshop will culminate with the learning of a movement sequence that demonstrates some of the ways in which falling can be used.

Dune Company

Deep Listening

Wednesday 19th March | 11am - 1pm | 16 years +

Deep Listening is a practice of becoming aware of and rediscovering the "magnetic field" of our body, moving within its boundaries, and using it as a new language of expression. Does dance hold a metaphysical value? The body is an antenna and a translator of a very subtle language. Human beings are multi-layered and multi-dimensional, and movement is the expression of this essence. In our practice we will explore the invisible dimensions of movement. We will be danced through listening to the body, self, the surrounding field, and others.

Hwa Wei-An will also be leading a workshop at St Cecilia's College on Thursday 13th March.

Dune Company will also be leading a workshop at The Model PS on Tuesday 18th March.

Exhibition - *Soft Days* by Justine Scoltock

Open daily throughout Festival | £Free

“ Collage techniques can tie together so many different art practices and economic relationships and this, for me, is what Justine Scoltock’s art does in the context of a city where the women wear the trousers. Derry city is a place that tells it how it is, and if your ego is too big for your boots the people here will let you know sharpish.

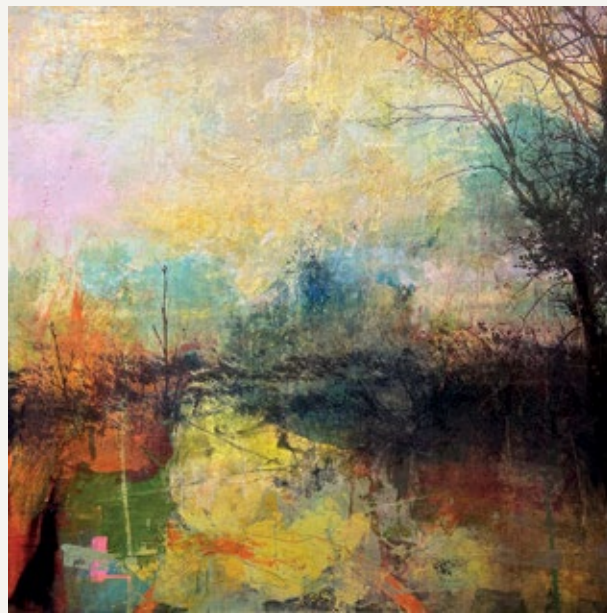
Scoltock’s work is a reflection of the place and the people. She often depicts the female as the interpreter of chaos, an active, lead participant in ‘taking the mickey’ out of a situation, the storyteller and the power tool for change.

In this exhibition however, Scoltock hones in on place - coastal and river waters, the wide surrounding countryside and the elemental otherness of this part of the world.

These works conjure memory, reminiscent of half-light echoing in an ethereal space between worlds...and she does this masterfully. Each piece is an atmospheric story of the things that are quiet and free and alive in the undergrowth.

Sinéad Smyth, Echo Echo Gallery Curator & Associate Artist

Justine Scoltock was born in Derry on 7 April 1971. She graduated in 1996 from Gray’s School of Art, Aberdeen, having obtained a first class degree in Fine Art. She worked as an Editor and Designer at the Nerve Centre Derry from 1998-2012 when she left to co-found the digital media company, Derry



Artwork by Justine Scoltock

Productions. In 2017 she co-founded the community interest company Kippie.

Soft Days opens on Friday 28th February at 7pm and continues throughout the Festival in March.

Coming soon to Echo Echo Studios ...

‘Little Echo’ Children’s Festival | 17th – 19th April 2025

Join Echo Echo for a vibrant Spring Children’s Festival, where the world of theatre, dance, puppetry, art and storytelling comes to life! Over three exciting days families can enjoy fun performances, interactive workshops and imaginative experiences for children of all ages. Don’t miss this colourful celebration of arts for all the family!



THANK YOU

Echo Echo Festival Team

Artistic Director - Steve Batts
Associate Artistic Director - Ayesha Mailey
Company Manager - Ailbe Beirne
Technical Manager - Barry Davis
Festival Publicity and Support - Anna Nolan
Festival Publicity - Brian Fisher
Echo Echo Ensemble - Ayesha Mailey, Kelly Quigley,
Zoe Ramsey, Tonya Sheina
Video and Photography - Simon Alleyne
Publicity artwork and design - Ciaran Harley at Zoo Creative
Board of Directors - Deirdre Gillespie, Ciara Bradley, Gail Mahon,
Tina McCauley, Frank Rafferty

Festival Thanks

Thanks to all of the artists and companies involved for their collaborative approach and goodwill towards making this tenth festival programme possible - and to all of their circles of colleagues and supporters.

Thank you to our principal funders: Arts Council of Northern Ireland and The National Lottery, and Derry City and Strabane District Council; and thanks to Caoileann Curry-Thompson, Roisin Murray and team at ACNI, and to Jacqueline Whoriskey, Ailish McDaid, John Kerr and all of the team at Council for their continued encouragement and support.

Thanks to the Department for Tourism, Culture, Arts, Media, Gaeltacht and Sport in Ireland for their continued support through the Cooperation with Northern Ireland Funding Scheme.

Thanks to the Garfield Weston Foundation for supporting Echo Echo again in 2024/25. Thanks to all of the previous Festival funders and supporters over the last twelve years and a special mention for the Foyle Foundation, in their final year of grant-giving this year, who supported four of the first nine editions.

Thanks to all of the Echo Echo staff, Echo Echo Ensemble and Associate Artists, volunteers and company directors for their continued commitment and dedication throughout the year!

Finally, thanks to you - our audiences, colleagues, friends and family for your continued support!



Festival Timetable

(All times GMT)

PERFORMANCES

Thursday 6th March & Friday 7th March
7pm | Festival Commission: At This Time by Kelly Quigley

Saturday 8th March
7pm | Cloud Study by John Scott

Sunday 9th March
8pm | Programme of Four Short Solos

Friday 14th March & Saturday 15th March
8pm (on 14th) & 3pm Matinee (on 15th) | Hwa Wei-An
A Reason for Falling

Thursday 20th March & Friday 21st March
8pm | Dune Company - Rituals of the Soul

WORKSHOPS

Saturday 8th March
10.00am - 12.00 noon | Love Andersson workshop

Sunday 9th March
11.00am - 1pm | Laurie Keegan Schneider workshop -
Movement and expandance

Monday 10th March
7pm - 9pm | Grète Šmitaitė workshop

Wednesday 12th March
7pm - 8.30pm | Hwa Wei-An workshop | Art of Falling

Wednesday 19th March
11am - 1pm | Dune Company workshop

OTHER EVENTS

Thursday 6th March
8.30pm | Amid the Noise and the Haste by Colin Norrby
(screening)

6th - 21st March
Justine Scoltock exhibition | art exhibition throughout
festival

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FESTIVAL OF DANCE
& MOVEMENT

Venue

All Festival events are at:
Echo Echo Studios
Magazine Street
Derry
BT48 6HH

Tickets

Performance Tickets £15 each (£10 Concession)
Workshops £7 each

Booking Information

Book now at www.echoechodance.com.

Accessibility

Echo Echo Studios are wheelchair accessible. A platform lift services both floors in the centre. See website for Social Narrative guide films (also available in ISL and BSL): www.echoechodance.com/studios/access.

If you have a specific query please contact us in advance by email info@echoechodance.com or phone 02871308883.

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