



ECHO ECHO

FESTIVAL OF DANCE & MOVEMENT

5TH - 17TH NOVEMBER 2018

PERFORMANCES | CLASSES | SPECIAL EVENTS

Further information at www.echoechodance.com

ARTISTIC DIRECTOR'S WELCOME

Welcome to the sixth edition of the Echo Echo Festival of Dance and Movement. Each year we try to keep a sense of continuity and development as well as having new things in the programme. This year we have built the festival around overlapping artistic residencies and collaborations with other arts and educational organisations in Derry from the 5th November. This is all linked together with the usual rich programme of public performances, classes and special events from the 8th November. For the first time, we are also taking elements of the festival to Belfast. These are uncertain times, not just for the arts and I am convinced that the qualities of good artistic practice are still those that we need in order to prosper socially, psychologically and emotionally. With this festival we propose movement is an essential aspect of human communication and creativity and again we invite you to join us to move and be moved.



ZOE RAMSEY & ANTONINA SHEINA - Echo Echo Ensemble

'A Box' (FAMILY | Tickets £5 / Four for £15) - A dance theatre performance for young audiences 2 yrs +

🕒 **Thu 8th Nov 6pm** | Crescent Arts Centre, 2 - 4 University Road, Belfast
(Schools performance @ 1pm)

When you were little every box was a magic box! You could travel through space in the box, or surf the big waves, or glide through the snowstorm, or ride through the woods, or just have a cup of tea, or a snooze there. Do you remember the excitement when you didn't know what was inside, and you could hardly wait to open it to find out?

"The show was filled with curiosity to explore and play. My imagination was purely touched and felt like a kid seeing snow for the first time."

SIMONETTA ALESSANDRI

'The Shakes' (Tickets £10 / £8 conc)

🕒 **Fri 9th Nov 8pm** | **Sat 10th Nov 8pm** | Echo Echo Studios

A Question: How do we allow anxiety, shock, angst, the edge and/or conflicted emotions to be expressed? As individuals and collectively?

The Shakes is a performance reply. It is a site-responsive piece for five dancers and a live musician/composer, with text as layer in a sound score. Its tone is immersive, abject and yet, at times, absurd. It is like bringing a tapestry to physicalized life.



Photo - Living Witness Productions



Photo - Sam Coren

The Shakes has been brought to fruition as part of this year's residency programme. The piece has been in development for a year. For the first week of the festival Italian choreographer Simonetta Alessandri, and her company of 5 women, were invited to work on finishing it at Echo Echo Studios. Light, sound and staging has been created in collaboration with Echo Echo's Technical Manager Barry Davis.



Atrium (Free event)

🕒 **Fri 9th Nov 6pm | University of Ulster @ Magee Campus, Atrium Building**

As part of an Open Call for ISSTA 2018 conference, Sound Artist Manoli Moriarty was selected to work in collaboration with Echo Echo Dance Theatre Company on a 'site-informed' installation – responding to the new Atrium Building at Magee.

This collaboration explores the relationship between dynamic and static elements existing in urban environments, and how the often charged memories embedded in the surrounding structures affect their human occupants.

The Irish Sound, Science and Technology Association (ISSTA) is an organisation which brings together practitioners integrating fields of music, art, sound, science and technology.



TATYANA FATEEVA, ANASTASIA SAEVICH, MARIA GRUDSKAYA, EVGENIYA DYBOVSKAYA & ANTONINA SHEINA

Settlement 1 & Settlement 2 (Tickets £5 / £3 conc)

🕒 **Sat 10th Nov 1pm | Echo Echo Studios**

A lunchtime programme of two shorter works made in Russia in summer 2017 and summer 2018 by Steve Batts and the Russian artists who are participating in The Two Ensembles Project from 11th - 17th November. The pieces were created using the "embodying landscape" process. Settlement 1 is a poetic response in movement to the experience of an isolated forest farm. Settlement 2 distils the human interactions of a small Russian town.



'Pffhhh... A rubber dance play' - A tanzfuchs PRODUKTION

A dance theatre performance for young audiences 3yrs +
(FAMILY | Tickets £5 / Four for £15)

🕒 **Sun 11th Nov 3pm (Public) | Echo Echo Studios and Mon 12th Nov 9.30am and 11.30am (Schools performances)**

Bicycle tube snails, tyre-furniture, air pump-kisses and in the midst of all is a dancer who moves as if made of rubber. Seemingly boneless and rather flexible the rubber girl moves through her own world. Here everything can be twisted, squashed, blown up and formed. Everything squeals, gnarls and whistles.



JOHN SCOTT - 'Heroes' (Tickets £10 / £8 conc)

🕒 **Mon 12th Nov 8pm | Tue 13th Nov 8pm | Echo Echo Studios**

John Scott (choreographer/dancer/operatic tenor) creates a solo using the universe of opera heroes: Beethoven's 'Fidelio', Wagner's 'Die Walkure', 'Siegfried', Weber's 'Der Freischutz'. Scott creates a journey that is a dance physicalisation of music. Through his astonishing voice he shows two selves, human and mythological. The music portrays heroes battling impossible dark forces and conquering darkness paralleled with the idea of escape, making the mythological personal.



The Crescent



LUCIA WALKER - Two Ensembles Project & Lucia Walker solo

🕒 **Wed 14th Nov 7pm | Crescent Arts Centre, 2 - 4 University Road, Belfast (Tickets £8/£6 conc) and Sat 17th Nov 7pm | Echo Echo Studios (Tickets £10 / £8 conc)**

Lucia Walker is a dancer, Contact Improvisation and Alexander Technique teacher based in South Africa. For the first part of this programme Lucia will lead the Echo Echo Ensemble and a guest Russian Ensemble in the performance of a beautiful 30 minute instant composition in collaboration with musicians Amanda Koser, Joleen McLaughlin and Stephanie Pawula. The programme will conclude with a one-off solo performance from Lucia.

Lucia has been leading the two ensembles in a series of 30 minute performances around a variety of city spaces and places. This community performance programme has been in partnership with, among others, Ardnashee School and College, Sevenoaks Care Home and the Inner City Trust.

All Welcome to 30 minute outdoor lunchtime performance: Fri **16th Nov** 1pm | The Craft Village (Free Event)



Invisible Histories in association with Void Gallery (Free event)

🕒 **Thu 15th Nov 6pm | Void Gallery, 100 Patrick Street**

Mary Wycherley | La Cosa Preziosa | Rory Tangney

*Lines of time passing through, a porous imprint of weight and memory.
The sustained echoes distilling the silence whites.*

Invisible Histories is an interdisciplinary live performance work made for the gallery environment that explores time and memory through dance, sculpture and sound art.



Short Works (Tickets £10 / £8 conc)

🕒 Thu **15th Nov** 8pm | Fri **16th Nov** 8pm | Echo Echo Studios

Each year we present a programme of short works selected from an Open Call. This year we received over 200 proposals from all over the world. From this we selected a programme of beautiful and varied pieces.

Film Screening - 'A Walk In My Shoes' - A film by members of Dingle Camphill Community in collaboration with Zoe Ui Fhaolain Green. Fri **16th Nov** 2pm.



Basork (Tickets £10)

🕒 Festival Closing Concert - Sat **17th Nov** 10.30pm | Echo Echo Studios

BASORK is a ten piece fusion group whose compositions are influenced by Irish, European and Middle Eastern sounds. Brass, Strings and Woodwind combine with hints of jazz, funk and various traditional musics with big melodies and lots of improvisation. Join us to dance the night away.



Photo - Maurice Gunning

Artist Talk - Mary Wycherley (Free event)

🕒 **Fri 16th Nov 10am**
Echo Echo Studios

Interdisciplinary Practice and Collaboration.

Festival Symposium (Free event)

🕒 **Sat 17th 2pm - 5pm**
Echo Echo Studios

On Saturday afternoon we will be holding our annual "discussion event" or symposium. This year we will be inviting the diverse artists from the Open Call performances to talk about their work.

Festival Dance Picnic (FAMILY | £3pp)

🕒 **Sun 11th Nov 1.00pm - 2.30pm**
Echo Echo Studios

All ages and abilities welcome to dance, move and eat at one of Echo Echo's favourite and longest running events - the Dance Picnic! No experience necessary and remember to bring some sandwiches or fruit... or cake!

CLASSES (Tickets £4) - Classes are open to anyone 16 + years

🕒 **Various | Echo Echo Studios - *Please note Sat 10th Nov class @Playhouse Dance Studio, Artillery Street**

These classes are open to all but will be enjoyable and challenging for people with experience of dancing and moving. Further details are available on the Echo Echo website. If you have a specific question please get in touch.

*** Sat 10th Nov** - 10am - 12noon | **Simonetta Alessandri** | Feldenkrais into Improvisation. Material from *The Shakes*

Tues 13th Nov - 10am - 12noon | **John Scott** | 'Singing Dances' | A workshop exploring creation and development of material, spatial awareness, performance state, text, dance, wordless stories, identity.

Wed 14th Nov - 10am-12noon | **Steve Batts** | 'Contact Improvisation'

Sat 17th Nov - 10am - 12noon | **Steve Batts** | 'Contact Improvisation'

Classes are open to anyone 16 + years. **Dance Picnic** open to all ages. **Classes** take place in Echo Echo Studios except Simonetta Alessandri 10am -12noon Sat 10th at The Playhouse Dance Studio.

Booking

All events at Echo Echo Studios unless stated.
Times may be subject to change. Please check
our website and social media for updates.

Online: www.echoechodance.com

Phone: +44 28 71 308883

Box Office: Echo Echo Studios, Magazine Street,
Derry-Londonderry, BT48 6HH.

Tickets

Performance Ticket £10/£ 8 conc except
Settlement 1 and 2 - £5/£3 conc.

Closing Concert price £10

Family Show £5 / £15 for group of 4

Classes £4

Dance Picnic £3

Performance Pass £50

Access All Events Pass £70

** Large group discounts available by prior
arrangement - please contact us.*

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