



**echo echo**  
FESTIVAL OF DANCE  
& MOVEMENT

**5TH - 16TH NOVEMBER 2019**

PERFORMANCES | CLASSES | SPECIAL EVENTS

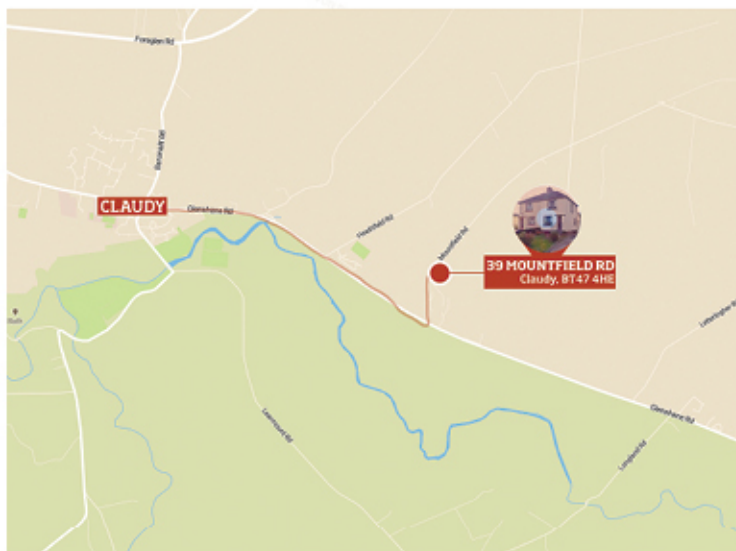
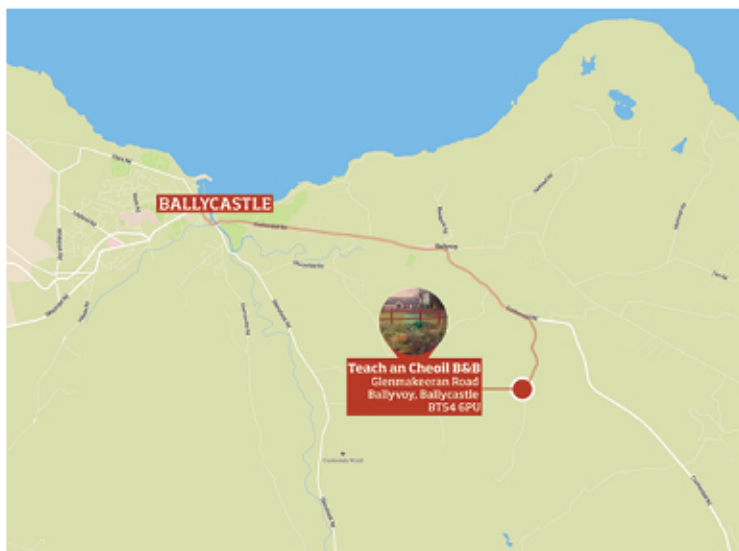


## FESTIVAL MAPS

## echoecho FESTIVAL OF DANCE & MOVEMENT



**MAP 1:** Venues in Derry / Londonderry for the **2019 Echo Echo Festival of Dance & Movement**.



**MAPS 2 & 3:** Additional venues in Ballycastle and Claudy for **Nic Gareiss - Solo Square Dance**. (Event details on Page 8)

# FESTIVAL TIMETABLE

5TH - 16TH November 2019

**ECHO ECHO**  
FESTIVAL OF DANCE  
& MOVEMENT

■ Performance ■ Class ■ Other Event

05

**Collective B. Wonderful World.**  
£10/£8 conc. 8pm | EE Studios  
✉ P6

06

**Collective B. Wonderful World.**  
£10/£8 conc. 8pm | EE Studios  
✉ P6

07

**Collective B Class. Adults. £5.**  
10am - 12noon | EE Studios  
✉ P16

08

**Collective B Class. Open to all 50 years+.** £5. 10.30 - 12.30  
EE Studios. ✉ P16

**Ayesha Mailey. See Me Disappear.**  
£8/£6 conc. 8pm | EE Studios  
✉ P7

09

**Kids Dance Class with Echo Echo and live music.** 4 - 11yrs. £5.  
10.30 - 12 noon. | EE Studios. ✉ P16

**Nic Gareiss. Appalachian Clogging and flatfooting.** 12yrs+. No experience necessary. £5. 11am - 12 noon.  
EE Studios. ✉ P16

**Nic Gareiss. Solo Square Dance.**  
£8/£6 conc. Advance booking necessary. 8pm | Teach an Ceoil.  
Ballycastle. BT54 6PU. ✉ P8

10

**Echo Echo Ensemble. Let's Play.** Family event. £5/Four for £15. 1pm and 3pm | EE Studios. (Performance and Class in one). ✉ P9

**Nic Gareiss. Solo Square Dance.**  
£8/£6 conc. Advance booking necessary. 7pm | 39 Mountfield Road,  
Claudy. BT47 4HE. ✉ P8

11

**Let's Play Class and Performance at Ardarahee and Knockave schools.**  
10am and 1pm. Closed Event. ✉ P9

**Nic Gareiss. Solo Square Dance.**  
12.30pm. £8/£6 conc | EE Studios.  
✉ P8

**Nic Gareiss. Dance The Tune.** 12yrs+.  
£5. Some experience necessary.  
6pm - 7pm. | EE Studios. ✉ P16

**Mixed Bill. Doherty / O'Scanlain / McClary.** £10/£8 conc. 8pm.  
EE Studios. ✉ P10

12

**Ayesha Mailey. See Me Disappear.**  
16yrs+. £5. 10am - 12 noon.  
EE Studios. ✉ P17

**CAAKE Class. 50yrs+. 10am - 5pm**  
St Augustines Old School House.  
Closed Event. ✉ P12

**CAAKE Performance. Body Wisdom Group with Gail Mahon, Jane Talbot and Marketa Formanova.** 8pm | Donations welcome.  
St Augustines Old School House. ✉ P12

13

**Zoe Ramsey + Antonina Sheina. Gentle Contact Improvisation. Adults.**  
£5. 10am - 12 noon | EE Studios.  
✉ P17

**Ockham's Razor. This Time. Aerial Dance.** 8yrs+. £12/£10 conc/ £8 child. Group of four £35. 6pm.  
Guildhall. ✉ P13

14

**Kelly Quigley. Instantaneous Composition - Embodying Memory and Imagination. Adults.** £5.  
10am - 12 noon | EE Studios. ✉ P17

**Ockham's Razor. This Time. Aerial Dance.** 8yrs+. 1pm | Guildhall.  
Schools show. Limited tickets available to public. ✉ P13

**Ferenc Feher. Ugly but Cute! Youth Class.** 16 yrs+ 4pm - 6pm. £5.  
EE Studios. ✉ P17

15

**Ferenc Feher. Ugly but Cute! Adults.** £5. 10am - 12 noon | EE Studios.  
✉ P17

**Ockham's Razor. Introduction to aerial. Adults.** £5. 1pm - 2.30pm.  
Guildhall. ✉ P17

**Discussion Session. People not bodies - Armour off not armour on. Free.**  
4pm - 6pm | EE Studios. ✉ P15

**Ockham's Razor. This Time. Aerial Dance.** 8yrs+. £12/£10 conc/ £8 child. Group of four £35. 7pm.  
Guildhall. ✉ P13

16

**Ferenc Feher. Ugly but Cute! Adults.** £5. 10am - 12 noon  
EE Studios. ✉ P17

**Discussion Session. Dance AND Politics / Dance OR Politics.**  
Free. 2pm - 5pm | EE Studios.  
✉ P15

**CAAKE Performance. Gail Mahon / Marketa Formanova Jane Talbot.** £5. 5.30pm  
St Augustines Old School House.  
✉ P12

**Ferenc Feher. The Station.**  
£10/£8 conc (advance booking strongly advised).  
8pm | EE Studios. ✉ P14

**Closing Party with DJ Kwame (Bounce Culture).** £5. 10pm.  
EE Studios. ✉ P15

**Echo Echo Dance Theatre Company**  
Waterloo House  
Hangman's Bastion  
Magazine Street  
Derry-Londonderry  
BT48 6HH

☎ 028 7130 8883

E: info@echoecho dance.com  
www.echoecho dance.com

Facebook: @EchoEchoDanceTheatre

Twitter: @echoecho dance

#EchoEchoFest

## Contacts:

**Steve Batts**, Artistic Director. **Ailbe Beirne**, Company Manager  
**Anna Nolan**, Development Officer. **Barry Davis**, Technical Manager.

## Booking Information

All tickets can be booked in advance via:

**On website:** www.echoecho dance.com

**By phone:** Call us on 028 71308883 (NI); 048 71308883 (ROI);  
+44 2871308883 (International)

**In person:** Drop into Echo Echo Studios, Magazine Street.

Echo Echo Studios have limited capacity so book in advance to guarantee entry.  
Check our social media channels for ticket updates.

## Ticket Prices

**Performance Ticket** See event listings for details.

**Let's Play Family Workshop & Show** £5/ £15 for group of 4 - Sunday  
10th November.

## Classes £5

**Symposium Free**

**Festival Party with Bounce £5**

**Performance Pass £50**

**Access All Events £70**

\*Large group discounts available by prior arrangement - please contact us.

## Access Information

Unfortunately the platform lift system at Echo Echo Studios is out of service and therefore access to both studios is only via stairs. Access and participation is at the heart of all that Echo Echo do and we are addressing this issue as a matter of immediate concern. All Echo Echo staff will be very happy to help should you require assistance to access the studios. Please contact us in advance of any visit if possible or if you have any further queries regarding this matter. Events at external venues are all fully accessible. Echo Echo sincerely apologise for any inconvenience this may cause.



# WELCOME



## A Welcome from the Artistic Director of Echo Echo Dance Theatre Company

The programming of our festival is founded on several principles:

- **People dance, not bodies.**
- **Dance should take armour off rather than put it on.**
- **There should be a balance between the development of long term relationships with artists and openness to new artists with whom we might develop a rich future relationship.**
- **Be open to accepting and treasuring the serendipitous opportunities that arise.**

These principles keep our focus away from the codification, competition and obsession with novelty that frames a lot of dance and opens us to a wide range of different styles of work. They allow us to be focused on dance and movement art as ways to access subtle sensitivities and understandings about the human condition.

I think that this year's programme again shows the strength of organising a festival around these principles. We have a wide range of styles and approaches to dance and performance in the programme. There is the incredible lightness and musicality of US based percussive dancer Nic Gareiss; the expressionist darkness and humour of Austrian/French company Collective B; the joyful athleticism and poetic passion of the aerial dance company from England, Ockham's Razor; the visceral physicality of Ferenc Fehér from Budapest; the emotional risk and physical demands in the work of Oona Doherty; the playfulness of Liam O'Scanlín's take on traditional Irish dance; the interactive emotion of Eileen McClory's duet; the warm fluidity and sensuousness of Ayesha

Mailey's solo; the experimental cross-art-form collaboration from ceramicist turned movement artist Gail Mahon. The thing that I think unites these is that they will all undoubtedly set off a sympathetic resonance in you that will open both your heart and your mind ...

Join us!

... and a big thank-you to all our funders and supporters who have helped us make it to our 7th edition. In particular I want to offer heartfelt gratitude to our core funders, Derry City and Strabane District Council and the Arts Council of Northern Ireland whose reliable and generous annual support has been an essential feature of sustaining the festival's development over the years.

**Steve Batts**

Artistic Director, Echo Echo Dance Theatre Company.





## A Welcome from the Mayor of Derry City and Strabane District Council

Derry City and Strabane District Council are proud to support Echo Echo's International Festival of Dance and Movement through its headline events fund. Over the last seven years the festival has developed a reputation for the high standard of its performances and classes.

Congratulations to Echo Echo and their partners on developing another exciting 12 day programme, I would encourage the public to review the events on offer and get involved. I would like to extend a particular welcome to our performers and visitors who are travelling from overseas to take part in the festival, enjoy your stay and dancing in our City and District.

***Councillor Michaela Boyle***

Mayor of Derry City and Strabane District Council

## A Welcome from The Arts Council of Northern Ireland

Echo Echo Dance Theatre Company is a key part of Derry-Londonderry's arts infrastructure. The wide range of dance-based activities that they deliver, including the annual International Festival of Dance and Movement, the production and touring of new work by local artists, and the community engagement programmes, is critical to the development and appreciation of dance in Northern Ireland.

Thanks to Echo Echo's growing national and international reputation, the annual festival continues to reach new heights of excellence. This year's programme boasts, for instance, world-class international performers such as Ferenc Fehér from Hungary and Ockham's Razor from the UK and, locally, Oona Doherty, whose contribution to dance has already been acknowledged by the Arts Council's highest honour, a Major Individual Artist Award.

The Arts Council, as principal funder, welcomes the greatly enhanced opportunities that the Festival creates for people here to experience the best of contemporary dance and movement. We support Echo Echo's year-round activities, including the annual festival, through a mix of Government and National Lottery investment. As the National Lottery celebrates its 25th birthday this year, I would take this occasion to acknowledge the invaluable role that the Lottery plays in enabling arts organisations throughout Northern Ireland to deliver high-quality, inspiring and enriching arts and cultural experiences for everyone to enjoy. With this backing, Echo Echo Dance Theatre Company is achieving great, ambitious things, as it continues to develop new work and deepen local appreciation of contemporary dance.

***Roisín McDonough***

Chief Executive, Arts Council of Northern Ireland.



## Collective B *Wonderful World*

**Echo Echo Studios**

Tue 5th Nov & Wed 6th Nov, 8pm

£10 / £8 concession

*Wonderful World* is a modern world's twisted portrayal, in which fakery and glamour seem to plaster over the last glimmers of hope. The performers burst onto the stage like living, breathing avatars or emoticons. Physical theatre, original music, and contemporary dance merge as Collective B offers a progression of hilarious, gut-wrenching sequences imitating the delay and distort effect the media cause in relating images of violence.

The starting point for this performance is the media's reaction to both a terrorist attack in France and a sexual assault in Austria, in which the artists themselves lost friends. With movement and sound, images of violence from the media are transposed into exaggerated, intense forms that turn out to be hysterically funny or pathetic. While Collective B's grinning musicians make sure the world is kept on edge, two girlfriends from the mall struggle valiantly to keep love and peace alive with every drop of energy in their awkward bodies.

Collective B is an Art ensemble established in Vienna (Austria) and Lodève (France). The ensemble consists of international young artists who combine close friendship, dance, music, circus and visual arts. The members of Collective B share common artistic and living visions upon the contemporary world, giving rise to time-sensitive Art-works.

Concept & Choreography: Elsa Mourlam

Dance: Sonia Borkowicz & Elsa Mourlam

Music Composition: Tomas Novak

Live Music: Tomas Novak, Christopher Haritzer, Voland Székely

Assistance: Alja Ferjan

Support: Echo Echo Dance Theatre Company, Centre National de la Danse Pantin, Dance On Tour Vienna, Im\_flieger Vienna, Bazaar Festival Prague, Studio Alta Prague, Austrian Cultural Forum Warsaw, Art Stations Foundation by Grazyna Kulczyk Poznan, Pawilon Poznan, Lovayoga Poznan, AKC Attack! Zagreb, Anton Bruckner Universität Linz, De Figuranten Menen, Clipa Theater, Tel Aviv





Ayesha Mailey  
*See Me Disappear*

**Echo Echo Studios**  
Fri 8th Nov, 8pm  
£8 / £6 concession

**A Solo Dance Theatre Performance**

The dance is constantly vanishing,  
You can't grasp it or hold it,  
You are left with the memory,  
The resonance and the energised space

As the performer journeys through her forest of memory and imagination, stories of hiding, invisibility, and conflicting desire to be seen and not seen, emerge through movement, theatre and projections.

Written, choreographed and performed by Ayesha Mailey  
Lighting design and visuals by Barry Davis  
Music by Manhan (Hikari and Ichego)  
Photography by Simon Alleyne

Created with funding from the Arts Council of Northern Ireland ACES programme and supported by Echo Echo Dance Theatre Company and The Crescent Arts Centre.





## Nic Gareiss *Solo Square Dance*

Sat 9th Nov, 8pm  
Sun 10th Nov, 7pm  
Mon 11th Nov, 12.30pm  
Full details below

**Sat 9th Nov, 8pm** - Teach an Cheoil (The Music House B&B), Ballyvoy, Ballycastle. BT54 6PU.

*There is a regular traditional music session, on Saturday nights, in the House of McDonnell pub in Ballycastle. Why not make a full evening of it and head down after the show. Directions available at Teach an Cheoil.*

**Sunday 10th Nov, 7pm** - 39 Mountfield Road, Claudy. BT47 4HE.

*\* Please see "Maps" on Page 2 for directions to performances in Ballycastle and Claudy.*

**Monday 11th Nov, 12.30pm** - Echo Echo Studios.

£8 / £6 Concession

*Ballycastle and Claudy events require pre-booking due to limited capacity.*

*Solo Square Dance* is a one-person percussive dance performance created and performed by Nic Gareiss commemorating the 1935 Irish Dance Halls Act which banned citizens from dancing in homes. This 60-minute show features new pieces inspired by this and other such dance bans, including the dancing ban in Pound, Virginia (only lifted in 1999!) which required that dancing permits not be granted "to anyone who is not a proper person, nor to a person who is not a person of good moral character."

Set in the round in houses, *Solo Square Dance* engages traditional and original step dance movement from Ireland, Canada, and Appalachia to explore the dialectic of public/private life, probing the subversive power of dancing. The show begs the question: in light of its historic prohibitions, can dance act as a vehicle of transgression, liberation, and social transformation for our times?

Named by Dance Magazine as one of 2019's "25 to Watch," dancer and dance researcher Nic Gareiss has been hailed by The New York Times for his "dexterous melding of Irish and Appalachian dance" and called "the most inventive and expressive step dancer on the scene" by the Boston Herald

Conception, creation, and performance: Nic Gareiss

Outside eye: Colin Dunne

All songs traditional, arranged by Gareiss, except: "Peaks of Otter" written by Jim Schulz

The development of *Solo Square Dance* was made possible thanks to a generous residency at the Irish Arts Center.



Photo: Cati Kellner



## Echo Echo Ensemble and Musicians *Let's Play*

**Echo Echo Studios**  
Sun 10th Nov, 1pm & 3pm  
Family | Tickets £5 | Four for £15

**A dance event for for the whole family. Suitable for children and adults of all ages!**

The Echo Echo Ensemble and guest musicians, Stephanie Pawula, Amanda Koser and Joleen McLaughlin create a vibrant world of improvised play and movement. All the family are invited to take part in a 30 minute creative movement and music workshop. This will be followed by a playful and magical improvised performance by the Echo Echo Ensemble and musicians.

*Monday 11th November, the Ensemble will take Let's Play workshops and performances to Ardnashee School and Knockavoe School.*



# Mixed Bill

Oona Doherty, Liam Ó Scanláin, Off the Rails Dance

Echo Echo Studios

Mon 11th Nov, 8pm

£10 / £8 concession

## Oona Doherty - Almost Blue

*Almost Blue* is a goodbye dance, a farewell. An attempt to move what has come before and expand through chaos back to the gentle hum that came before the beginning. It is a waltz of the inner solar system.

*Almost Blue* was co-commissioned by Irish Modern Dance Theatre and Cork Midsummer Festival. Oona Doherty created *Almost Blue* for Steve Batts of Echo Echo Dance Theatre Company and it is accompanied, live, by trumpeter John Walsh.

*"Oona Doherty is an exciting and unorthodox voice in dance"*

Seona Mac Reamoinn, The Irish Times

Choreography and concept: Oona Doherty

Dancer: Steve Batts

Trumpeter: John Walsh

Producer: Irish Modern Dance Theatre

Commissioned by Irish Modern Dance Theatre and Cork Midsummer Festival.

Supported by The Arts Council of Ireland, Dublin City Council, Culture Ireland, Cork Midsummer Festival.

## Liam Ó Scanláin - Nascanna

Touching on senses of identity and place, and how those who've gone before us can make us who we are today, *Nascanna* delves into the relationships and connections in traditional dance and music, exploring the interplay of who is in control and who determines the course of the conversation.

In this duet, sean nós dancer Liam Ó Scanláin and fiddler David Doocey, play with the rules of tradition, teasing out the connections between traditional music and dance, as well as the people who transmit this shared heritage.

Choreographed and performed by Liam Ó Scanláin

Music by David Doocey

Created with help and support from Dance Ireland



Photos: Luca Tullerelli, Michael Quinn, Claran Bagnall



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## Off the Rails Dance - CUCK

*CUCK* is an entertaining, intimate and intensely raw dance piece about power, relationships and crossed boundaries. It explores the human condition at its most fragile.

On the back of '#metoo' and in a society where abuses of power are coming to the fore, this multi-layered work raises questions of the political ego and the erosion of basic human decency.

In the current political climate with the threat of closed borders and increasing tensions surrounding Brexit and the ongoing lack of government in Northern Ireland, *CUCK* is even more current than when it was created in 2017.

*CUCK* was created as part of Tinderbox's Ignition: a-show-in-a-week. Award-winning writer Abbie Spallen provided the provocation 'CUCK' on Monday morning.

Choreographer: Eileen McClory

Dramaturg: Hanna Slattné

Dancers: Ryan O'Neill and Vasiliki Stanasiki.

Music Credits: Moby, Bonnie Tyler

*CUCK* was created by Tinderbox: Ignition programme in 2017. Funded by Arts Council Northern Ireland





## CAAKE Residency in association with Art Arcadia

St Augustine's Old School House

Tue 12th Nov, 8pm

Sat 16th Nov, 5.30pm

Full details below

### Dissonance of Surface | Collaboration between Body Wisdom and artists Jane Talbot, Gail Mahon and Marketa Formanova

Tuesday 12th November 8pm | St Augustine's Old School  
House | Donations welcome

This performance is the result of a one-day workshop and collaboration between the Body Wisdom group and CAAKE (Collaborative Art and Kinetic Environments) artists; Jane Talbot, Gail Mahon and Marketa Formanova. The workshop will take the form of research and development in the making of an improvisational and experimental installation work. It will explore ways to enhance navigation of flow and connection through fragmented patterns of poetic performance that mediate both conscious and unconscious landscapes. The Body Wisdom group will develop their own unique imprint upon the process and present an evening event and open an informal feedback session.

*The Body Wisdom Group is Echo Echo Dance Theatre Company's long term dance and movement project for people over 50 years. It is always open to new members.*

### CAAKE Performance | Gail Mahon, Marketa Formanova and Jane Talbot

Saturday 16th November 5.30pm | St Augustine's Old School  
House | £5

Dissonance of surface. When the world changes faster than people; substances, codes, milieus, and rhythms relocate to chaos.

Chaos is the entry point of this collaborative conversation; an active residency to develop new improvisational installation work. It explores progression and regression, navigated through a process of theatre dance, performance, sound, spoken word and the making of ephemeral environments. Fractals, repetitive patterns and relations between order and chaos - bound or free - the dynamics between shape and surface, audience and performance, will harmonise and fade. It asks can we navigate conditions of chaos and remain intact to original aspects of ourselves.

Performed by Gail Mahon and Marketa Formanova.

CAAKE have been invited by Art Arcadia to take residency at St. Augustine's Old School House from November 2019 to January 2020. This is supported by the Arts Council of Northern Ireland.



Original photo Rachel Webb



# Ockham's Razor produced by Turtle Key Arts

## *This Time*

**The Guildhall**

Wed 13th Nov, 6pm | \*Thu 14th Nov, 1pm

& Fri 15th Nov, 7pm

\* Limited public tickets available for Thu 14th, 1pm as this is a schools show

Recommended ages 8+ | £12 / £10 concession | Children (u16) £8 | Group of 4 £35

A show about time, age and the stories we tell ourselves, from the award winning circus theatre company Ockham's Razor.

With a cast ranging from 13 to 60, *This Time* combines circus, autobiographical storytelling and original equipment to create compelling visual theatre. It looks at love, support and struggle in families, alongside perceptions of strength and ability: how we are strong in different ways at different times in our lives.

Featuring a series of aerial frames, which are raised from floor to ceiling, the four performers lift, push and cradle each other through thresholds and over ledges. People are suspended high in the air and swung close to the ground in innovative new takes on trapeze and swinging cradle.

*"a warm, lovingly made show - a tender take on relationships and ageing"*

The Times

Directed by Charlotte Mooney & Alex Harvey - Ockham's Razor

Produced by Alison King - Turtle Key Arts

Devised & performed by Lee Carter, Alex Harvey, Faith Fahy & Charlotte Mooney

Musical Composition by Max Reinhardt & Chioma Uma

Costume Design by Tina Bicat

Lighting Design by Phil Supple

Equipment Design & Show Concept by Ockham's Razor

Co-commissioned by London International Mime Festival, New Theatre Royal Portsmouth & The Lowry, Salford. Supported by Dance City & artsdepot.

Funded by Arts Council England.





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Ferenc Fehér  
*The Station*

**Echo Echo Studios**  
Sat 16th Nov, 8pm  
£10 / £8 concession  
Advanced booking strongly advised!

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This story is not about a nice family who is waiting at a station.  
We were 3 years old when we disappeared.  
We've been living here in this closed place for 123 years, which is known by the people as The Station.  
We know exactly who we were then, and what we have become.  
Escape if you can!  
Play with me if you dare!  
Do we know exactly who we were then, and what we have become?

"The Station is a super-concentrated 'interim' microcosmos both inside and outside real space and time ... In the centre of it all stands its quintessence that is the complex relationship between two people with their own internal rules, which they are all too ready to break at the drop of a hat." - Orsolya BÁLINT, curator

Ferenc Fehér is a dance artist from Budapest, Hungary who has been making and performing work internationally since 2007. His style is a unique and expressive combination of freestyle dance, physical dance and animal movements. Ferenc returns to Echo Echo Festival after performing an excerpt from *The Station* in the festival's Open Call 2018.

Dancers, creators: Ferenc Fehér, Dávid Mikó  
Music: Ferenc Fehér  
Professional Consultant: Judit Simon  
Light: Dávid Kovácsovics  
Choreography: Ferenc Fehér





## Discussion Sessions

**Echo Echo Studios**

Fri 15th Nov

Sat 16th Nov

Free

***'People not bodies, armour off not armour on'*** - Friday 15th November 4pm - 6pm

***'Dance and politics, dance or politics'*** - Saturday 16th November 2pm - 5pm

In the last few festivals we have organised sessions where anyone interested can discuss some issues or themes related to dance and performance. These sessions have been very useful and interesting. They have included participants with a background in dance and performance, audience members and artists from other disciplines. We make the event quite informal and easy-going and it happens in the comfortable reception space/ living room at Echo Echo studios. The format will be a short introduction, framing the theme for discussion, followed by an opportunity to share and discuss in small groups before returning to the bigger group to share and reflect further. We provide light refreshments for participants. The ground covered in the two sessions will no doubt overlap a bit, but you can attend one or both.

Photo Simon Alleyne

## Echo Echo Festival Closing Party

with Kwame (Bounce Culture, Barrio 54, Neo Neo)

**Echo Echo Studios**

Sat 16th Nov, 10pm

All tickets £5

Originating from West Africa, born in East London, Kwame had no choice in the music matter, influenced by sounds of his parents Hi-Life music parties held in the family home! Kwame digs deep into his extensive record collection of African rhythms and Latin sounds with a soulful electronic twist, mixing with the same energy that has seen him generating the Bounce Culture for 20 years.

Kwame has shared decks and stages with the likes of Quantic, Ibibio Sound Machine and recently The Comet Is Coming. From Disco to Boogie, Funk to Hip Hop, all with an Afro-twist for what promises to be a special gathering for everyone to let loose in whatever shape they please!

Do join us!

Photo Paul Smyth



# Classes

## Various

### Echo Echo Studios

Times vary | £5

For age restrictions and any requirement for previous experience please see below

Throughout the festival there will be movement classes led by one of our visiting artists or by a member of the Echo Echo Ensemble. Each one is a special invitation to get an embodied experience of the creative practice of the teacher. In previous festivals the classes have had a wonderful friendly atmosphere and were a great place to meet people, to share an after class tea or coffee and to reflect together on performances that you have seen.

### Collective B

#### Movement Classes with live music

Thursday 7th Nov | Echo Echo Studios | 10am - 12 noon

*This class is open to everyone 16yrs+*

Friday 8th November | Echo Echo Studios | 10.30am - 12.30pm

*Special Body Wisdom class open to anyone over 50 years*

The invitation from the ensemble Collective B is to a class which takes you on a journey of sound and movement, with the opportunity to appreciate a variety of live music from classical, through jazz to world music. Joyfully we will explore dynamics and the poetic dialogue between dance and music

### Festival Kids (Ages 4 - 11years)

Saturday 9th Nov | Echo Echo Studios | 10.30am - 12noon

This class will be a special festival edition of the Echo Echo regular kid's class. It will be accompanied, live, by special guest musicians. It is open to all children between the ages of 4 - 11years who are interested in dance and movement. It will be a great introduction to the Echo Echo style and will include warm-ups, movement games, structured play, following set choreography, and improvising and creating dance sequences. The focus is on building self-confidence and body awareness as well as nurturing imagination and creativity.

### Nic Gareiss

Saturday 9th Nov | Echo Echo Studios | 11am - 12noon (12yrs+, all abilities)

### Appalachian Clogging and Flatfooting

Flatfooting and clogging are solo, rural, freestyle forms of American percussive dance originating in the Appalachian mountains with connections to Western European, Native American and West African dance. Using the toe, heel, and ball of the foot to strike and slide across the floor, flatfooting articulates the rhythms of mountain fiddle and banjo music. Wear comfortable leather-soled shoes for this class

Monday 11th Nov | Echo Echo Studios | 6pm - 7pm (12yrs+)

### Dance the Tune (open to dancers with some percussive dance experience - tap, flamenco, Irish step dance)

Traversing intersections and interstices of many traditional percussive dance styles, this class explores the sheer musical potential of your feet. Using imitation and idiomatic ornaments as well as extended techniques for shoe sounds and textures, we will learn to construct lines of rhythm imitating melody as well as create rhythmic counterpoint by setting up shoe-grooves employing contemporary musical sensibility.



### **Ayesha Mailey**

Tuesday 12th Nov | Echo Echo Studios | Open to All 16yrs+  
10am - 12noon

#### **See Me Disappear Workshop**

The theme of the class is 'being seen and active watching'. Embodying our memories and imagination and bringing a compositional attention to Space, Phrasing, Physicality and Relationship, we will create improvised solos, duets and group dances. With each creation we open the door to the unknown and embrace the mystery of our composition, allowing the humour, vulnerability and all that we embody, to emerge and form the material of our dance performance in real time and real space.

### **Antonina Sheina and Zoe Ramsey**

Wednesday 13th Nov | Echo Echo Studios | Open to All 16yrs+  
10am - 12noon

#### **Gentle contact improvisation class**

Here we will introduce some principles used in contact improvisation; dancing together, leading and following, gently sharing weight, coming together, going apart, letting ourselves move and be moved with our partner. No experience is required just an interest in dancing.

### **Kelly Quigley**

Thursday 14th Nov | Echo Echo Studios | Open to All 16yrs+  
10am - 12noon

#### **Instantaneous composition: embodying memory and imagination**

Accessing and embodying memory and imagination gives us another level of inspiration, insight and understanding as movers and composers. This, coinciding with how we process the external input we receive from our physical senses through movement, enables us to become both observer and creator simultaneously. There will be a mixture of guided meditation, structured improvisation, technical/practical exercises, discussion, exploration and support & encouragement of the individuals creative interest.

### **Ockham's Razor**

Thursday 14th Nov | Guildhall | 4pm - 6pm | Kids workshop  
8yrs+

Contemporary circus company Ockham's Razor will lead a fun introduction to acrobalance - the circus discipline of balancing on and lifting each other. You will work closely in partners and groups learning how to give and lift weight safely through moves and games. No previous experience needed just come in clothes you can comfortably move in.

Friday 15th Nov | Guildhall | 1pm - 2.30pm | Adults workshop

Ockham's Razor will lead an introduction to the circus disciplines of static trapeze and corde lisse (rope). You will learn basic moves and climbs to get you off the ground! No previous experience needed just come in clothes you can comfortably move in with preferably an underlayer (t-shirt or leotard) you can tuck into trousers / leggings to protect your skin.

### **Ferenc Fehér**

Thursday 14th Nov (youth) | Echo Echo Studios | 4pm - 6pm  
(16yrs+) Friday 15th and Saturday 16th Nov | Echo Echo Studios  
10am - 12 noon (adults)

#### **Ugly but Cute**

This style is a new approach to movement where we learn to destroy and rebuild ourselves. This unpredictable but conscious method brings us closer to physicality and instinct. On this planet the typical approach to dance and movement is the same everywhere. Everything is beautifully structured, everything is beautiful, everyone wants to dance nicely. We need to balance this beauty with the ugly by knowing how to destroy it. Consciousness plays an important role in dancing.

There is not only a beautiful dance, but there is also a contrast between the beautiful and the ugly. The ugly has many sides, which can be beautiful and cute, interesting or modest. You must be destroyed or be ugly enough to make new things happen. That's worth it. This style involves physical dance and the humorous movements of animals.





# ECHO ECHO

Contact Improvisation Festival

23 May - 31 May 2020

[cifestival@echoechodance.com](mailto:cifestival@echoechodance.com)



# THANK YOU

## Echo Echo Festival Team

Artistic Director - Steve Batts  
Associate Artistic Director - Ayesha Mailey  
Company Manager - Ailbe Beirne  
Development Officer - Anna Nolan  
Technical Manager - Barry Davis  
Echo Echo Ensemble - Ayesha Mailey, Kelly Quigley, Zoe Ramsey, Tonya Sheina  
Publicity artwork and design - Ciaran Harley at zoocreative  
Video and Photography - Simon Alleyne

## Festival Thanks

Thank you to all of the artists and companies for their generous goodwill, positivity, encouragement and genuine interest in being part of Echo Echo Festival – and to all of their circles of colleagues and supporters.

Thank you to our principal Festival funders, Arts Council of Northern Ireland and Derry City and Strabane District Council – special mentions for Caoileann Curry-Thompson, Gilly Campbell and team at ACNI and to John Kerr, Sharon Meenan, Jacqueline Whoriskey, Aidin McCarter, Stephen Gillespie and team at Council; thanks to the Foyle Foundation for supporting

this seventh edition; and thanks to all of the funders of previous editions.

Thanks to Department of Culture Heritage and Gaeltacht and Aoife O'Sullivan at DCHG for support with the Festival All-Ireland Outreach and Bursary Programme; and thanks to our venue partners and staff at Dance Ireland, Dance Resource Base, Firkin Crane, Galway Dance Project, Siamsa Tíre and The Dock Arts Centre. Thanks to the Guildhall team with their support for performances by Ockham's Razor.

Thanks to our local venue and outreach partners and their staff.

Thanks to all of the Echo Echo team: our core team, our front of house and technical staff, volunteers, work placements.

Thanks to Brian Fisher, Rory Harkin. Thanks to current directors Deirdre Gillespie, Cath McBride, Paul Johnston, Mandy Blinco and Esther Alleyne, and past directors, for their ongoing support and advocacy; thanks to the Body Wisdom group for their commitment and encouragement; and thanks to the Echo Echo Ensemble Artists for their continued dedication to all aspects of the company.

Finally, thanks to you - our audiences, colleagues, friends and family for your support!

Festival supported by



Venue partners



Visiting companies supported by



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& MOVEMENT